



The Palestinian Performing Arts Network
First Conference
Palestine 2017



شبكة
الفنون
الأدائية
الفلسطينية
Palestinian
Performing
Arts
Network

“The Impact of Arts on Communities/Societies”

Wednesday 29 November until Friday 1 December, 2017 from 9:30 am to 5:00 pm
at the Palestine Red Crescent Society, Al-Bireh.

Occupied Palestine

Theatre Day Productions

The Palestinian Circus School

Al-Harah Theater

Al-Kamandjati

Popular Art Centre

YES Theatre

El-Funoun Popular Dance
Troupe

Ashtar Theatre

The Freedom Theatre

Magnificat Institute Jerusalem

The Edward Said National
Conservatory of Music

Conference Agenda

Day One: Wednesday 29 November 2017	
9:30 – 10:00	Registration and Reception Distribution of translation head-sets, agenda and badges
10:00 – 10:30	Welcoming and presentation of the conference program Speech by PPAN’s Chairperson, Ms. Iman Hammouri Speech by the Minister of Culture, Dr. Ihab Bseiso
10:30 – 11:40	First Session: The political and social impact of Performing Arts on Society/Community Moderator: Sireen Huleileh
	Speakers
	Subject of Intervention
	Barbara Santos Founder, Madalena International Network - Germany
Dijana Milosevic Director of DAH Theatre Serbia	“Theatre and drama as an instrument of social and political change between art workers and other actors in peace- building processes”
Iman Aoun Director of Ashtar Theatre Palestine	“Theatre as a tool of social change”
11:40 – 12:20	Questions and Discussion

12:20 – 12:40	Coffee Break	
12:40 – 13:45	Second Session: The political and social impact of Performing Arts on Society/Community Moderator: Hala Nassar	
	Speakers	Subject of intervention
	Anida Ali Lecturer at the University of Washington – Cambodia/USA	“Trigger Warnings: Performing in Times of War and Peace”
	David Cotterrell Professor of Fine Arts at Sheffield University - UK	“The Problem with Perspective: Artist’s potential role within international relations, conflicted landscapes and complex narratives”
	Berit Muhlhausen Co-director of MMCC, Mobile Mini Circus for Children - Afghanistan	“The power of children to be lead in making positive social change provided they have the needed support”
	Jan Willems Artistic Director, Theatre Day Productions - Palestine	“A brief history of Youth Theatre in Gaza”
13:45 – 14:20	Questions and Discussion	
14:30 – 15:30	Lunch	
15:30 – 17:30	Round Table: Where is culture and art within the framework of the National Strategic Plan Moderator: Khaled Hroub	
	Ministry of Planning and Administrative Development A. M. Qattan Foundation Welfare Association (Taawon) Palestinian National Commission for Education, Culture & Science (PNCECS) Ministry of Culture With the participation of all conference attendees	
17:30 – 18:30	Free Time	
19:00	Celebration of “Popular Art Centre” 30th Anniversary – Ramallah Cultural Palace	

Day Two: Thursday 30 November 2017

9:30 – 10:00	Registration	
10:00 – 11:05	Third Session: Performing Arts, A Tool of Knowledge and Identity Preservation Moderator: Amer Khalil	
	Speakers	Subject of Intervention
	Kamel Nabulsi Founder/Chief Visionary Officer, Tammeq for Human Development Jordan	“Dabke: A cognitive perspective and a social development approach”
	Prairie Rose Director, American Indian Alaska Native Ministries USA	“Indigenous Resistance: Art as a catalyst of advocacy”
	Bashar Morqos Writer, Producer, Actor – Khashabi Theatre Palestine	“Independent art production: As a laboratory of creating an effective directional dialogue between the public and the artists”
	Khaled Qatamesh Director, El Funoun Palestinian Dance Troupe - Palestine	“Heritage as an engine for the development of identity”
11:05 – 11:35	Questions and Discussion	
11:35 – 11:50	Coffee Break	
11:50 – 12:55	Fourth Session: Experiences and Success Stories Moderator: Mustafa Shita	
	Speakers	Subject of Intervention
	Seif-Eddin Jlassi President, My Art in Spite of Me Association Tunisia	“Art as a tool and method of protecting rights and freedom of expression”
	Presentation of 5 success stories about individuals or Palestinian cultural organizations: Al-Kamandjati work in Lebanon’s refugee camps, The Palestinian Circus School, YES Theatre (Women’s role), The Edward Said National Conservatory of Music Orchestras	
12:50 – 13:30	Questions and Discussion	
13:30 – 14:30	Lunch Break	

14:30 – 16:30	Round Table: Art and the enhancement of freedom of expression and rights for artists Moderator: Iman Hammouri
	Speakers
	Mary Ann DeVleig Independent Consultant, Facilitator, Speaker and Founder of Arts-Rights-Justice and Founding Member of IARA, International Arts Rights Advisors - Belgium
	Rula Serhan Editor in Chief of Al-Hadath News - Palestine
	Sha'wan Jabareen Director, Al-Haq - Palestine
	Wafa Abed el-Rahman Founder and General Director of Filastiniyat - Palestine With the participation of all conference attendees
16:30	Free Time

Day Three: Friday 1 December 2017	
9:30 – 10:00	Registration
10:00 – 11:05	Arts Networks: Introducing the participating networks of the conference Moderator: Rami Khader
	Speakers:
	Networks
	Amany Abu Zeid Executive Manager, Tamasi Performing Arts Collective, Egypt
	David Oddie Founder, Indra Congress - UK
	Susannah Tresilian Founder, Ariadne Network - UK
	Rick Heath Executive Director, Performing Arts Connections - Australia
Daoud Al-Ghoul Director, Shafaq Art Network Jerusalem Palestine	
Marina Barham Vice Chair, The Palestinian Performing Arts Network - Palestine	
11:05 – 11:35	Questions and Discussion
11:35 – 12:00	Coffee Break
12:00 – 13:00	Conference Recommendations/Working Groups - Mohammad Issa
13:00 – 14:00	Networking for topics and suggested project ideas
14:00 – 15:00	Lunch
15:00 – 16:30	Declaration of Recommendations Music Performance by Al-Kamandjati Association Conference Closing
16:30	Free Time
18:00	"Meramieh" Theatre Performance by Al-Harah Theatre at Ashtar Theatre
19:30 – 21:00	Conference Dinner

Day Four: Saturday 2 December 2017

9:00 am

Political tour to Hebron and Bethlehem

