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Board of Directors Meetings

PPAN's Board of Directors held six meetings during the first half of the current year 2019. During these meetings, the discussion focused on major issues, and various decisions were taken, of which the most important were: reviewing the submitted applications of the 2019 Initiatives Program, fundraising and new potential funders, as well as PPAN's networking with various local, regional and international parties. The meetings also discussed PPAN's work plan in 2019, PPAN's 2019 major event and finally the preparatory plan for the 2020 PPAN Showcase.

In the same framework, elections of the new Board of Directors were held and seven new members were elected.

Marina Barham – Chairperson

Mohammad Rabah – Deputy Chair

Iyad Steiti – Treasurer

Khaled Qatamesh – Secretary

Mustafa Sheta – Member

Iman Aoun – Member

Iman Hammouri – Member

2019 Annual Ordinary General Assembly Meeting



PPAN's General Assembly held its annual meeting on the 24th of April 2019 in Nablus and it was attended by a majority of General Assembly members and some guests. During the meeting, the 2018 administrative report was discussed and approved. It is to be mentioned that the report included PPAN's activities and achievements of the year 2018.

◆ PPAN Showcase 2018, the first of its kind in Palestine that was organized by PPAN in the presence of regional and international cultural practitioners and directors of the most significant regional and international performing arts festivals. It aimed to promote Palestinian individual artists and various performing arts groups and bands.

◆ The General Assembly approved the membership applications of both the "Palestinian Association for Cultural Development – Nawa" and "Naqsh Popular Art Troupe"; bringing the number of PPAN members to fifteen.

◆ PPAN's implementation of the 2018 Initiatives Program that was distributed to different geographic areas throughout Palestine. All the initiative applications were reviewed to ensure that they conform to the criteria determined by the network.

◆ Various 2018 networking meetings, including, a meeting attended by 50 cultural institutions and independent artists from different areas of the West Bank, that aimed to create a common unified position vis-à-vis issues affecting the Palestinian cultural sector. The network also implemented a workshop between cultural sector institutions and the Minister of Culture, represented by Dr. Ehab Bseisso, to discuss major challenges and opportunities for artists and organizations working in the sector. Other meetings held in 2018 included: A meeting with the Ministry of Education and Higher Education, Ramallah and Al-Bireh Governorate, as well as the various meetings with potential funders and local parties working in the sector.

◆ PPAN's different participations during 2018 included: participating in the discussion session within the framework of the Palestine Music Expo 2018, completing the joint project between PPAN and the Danish House in Palestine and finally the network's participation in a gender workshop organized by the Consulate General of Sweden in Jerusalem.



On a different note, the 2018 PPAN General Assembly meeting, also discussed and approved the 2018 financial audited report. The 2019 budget and work plan were also reviewed and approved by the General Assembly members. Finally, “Deloitte” was selected as the external auditor of the network for 2019.



On the second day of the General Assembly meeting, representatives of all PPAN member organizations met to discuss the network’s future plans and activities that includes PPAN’s 2019 major event, and the PPAN Showcase 2020 that the network is planning to organize within the framework of events associated with Bethlehem as the Capital of Arab Culture 2020.

2019 Initiative Program



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

**Swiss Agency for Development
and Cooperation SDC**



شبكة
الفنون
الأدائية
الفلسطينية
Palestinian
Performing
Arts
Network

For the third consecutive year, PPAN launched a Call for Applications for its Initiative Program. The 2019 program is funded by the Swiss Agency for Development and Cooperation (SDC). Through this program, the network contributes to covering costs associated with productions, festivals or artistic performances, and other activities in performing arts by individuals, bands and institutions. The Initiative Program aims to strengthen and empower the performing arts sector; by supporting active youth individuals and bands and institutions working in performing arts in different geographic areas Palestine.

This year, the network received 46 applications from individual artists, youth artistic groups and bands, and newly established artistic institutions and centers located in different geographic Palestinian areas. All the applications were reviewed by the Network initiative selection committee and 22 applications were approved to be supported, including 9 initiatives in the Gaza Strip.

In addition to the 22 initiatives in the West Bank and Gaza Strip, the network supported another initiative by the students of the Arabic Music Program at the Faculty of Arts at Birzeit University. This initiative included a musical performance during Ramadan evening events; whose proceeds were returned to support the scholarship fund for Arab music students in Birzeit University for the upcoming year.

List of artists, groups, institutions and centers included in the 2019 Initiatives Program.

1- Bayader Theater Group/ Gaza

The network will cover the costs of a five-performance-tours, including the opening of the theater production "Habiba", which will be performed throughout Gaza Strip.

2- Al-Hadaf Cultural Center/ Bel'in Village, Ramallah

The network will cover part of the costs for the “Tenth Olive Festival” that is held in the village and include performances in music and dance.

3- Hakaya Group – Palestine/ Ramallah

The network covered the costs of ten theatre performances – performed during Ramadan – consisting of narration and storytelling about one of the popular epic biographies recently edited under the title "Biography of the Sultan".

4- Mahdi Kreira – Puppet Trainer/ Gaza

The network will cover the costs of training workshops about manufacturing and moving puppets. It will also cover the costs of implementing a tour of five puppet shows in marginalized areas of the Gaza Strip.

5- Handalah Cultural Centre/ Saffa Village, Ramallah

The network will cover part of the costs for “Saffa Festival for Culture and Arts 14” that will be held in Saffa village. This festival is considered as a cultural and artistic space for the village’s residence and the other neighboring villages.

6- Association of Palestinian Laborers/ Gaza

The network will cover the costs of six-performance-tours for the theatre production “The House’s Roof”, which will be performed in different governorates throughout Gaza Strip.

7- Fragments Theatre/ Jenin

The network will cover the costs of drama training workshops and another theater comedy writing workshop, including the costs of a stand-up comedy show. Also, a tour of theater comedy shows in the north of Palestine.

8- Mohammad Abu Kweik – Director/ Gaza

The network will cover the costs of a tour for the theatre production “Why Not?” that will be performed in different governorates in the Gaza Strip.

9- Hakawi Society for Culture and Arts/ Gaza

The network will cover the costs for implementing five children drama workshops, as well as covering five theatre performances for the children and their families. The network will also

cover the costs of a 25-performance-tour with five performances per play; of which the children will be trained on.

10- Jamal Abu-Qumsan – Director/ Gaza

The network will cover the costs of a five-performance-tour for the theatre production “Does This Satisfy You?” that will be performed in different areas of the Gaza Strip.

11- Gaza Stars Circus School/ Gaza

The network contributes to covering part of the costs of the project "Melody of Life", which aims to improve the psychological level of children through circus drama. The network will cover the costs of training a group of individuals on different circus skills, and other drama trainings that are to be integrated in the field of circus, as well as implementing performances in four theatres in Gaza Strip; where two performances are to be performed in each theatre.

12- Art to Heart/ Nablus

The network will contribute to covering the costs of a storytelling and puppets project that is implemented by the association. PPAN will cover the costs of drama trainings and puppet theatre techniques that aim to promote teamwork and participation, as well as storytelling trainings through puppets. The network's contribution will also cover the costs of holding training workshops on puppet manufacturing with simple materials, also holding puppet shows and interactive music and puppets sessions, as well as covering the costs for the final event of the whole project.

13- Terhal Group for Modern Circus/ Nablus

The network will contribute to covering the costs of a ten-day-training-period and a ten-performance-tour of the circus production “Station 48”.

14- Nablus Circus School – Assirk Assaghir/ Nablus

The network will contribute to covering a series of performances for the circus production “Fosha”.

15- Bustan Association/ Silwan, Jerusalem

The network contributes to covering the costs of establishing the circus club of the association; including the costs of coaches' fees, advertising, promotion and publications, as well as the security equipment for the circus.

16- Circus School Team Strip/ Gaza

The network will cover the costs of a series of activities under the title "It is my right to rejoice and be an artist"; these activities include children entertaining shows in schools and kindergartens, as well as introducing children to circus arts and providing them with the psychological support through performances. The network's contribution will also cover costs associated with circus trainings for handicapped children (deaf) participating in the activities, as well as conducting a circus show for them on the beach of Gaza.

17- Al-Anqaa – PDT/ Gaza

The network will cover the costs of renting a training space and developing the troupe's capacities, it will also cover the costs of producing a video clip. It is to be mentioned that the troupe's previous training venue was destroyed during an Israeli military assault on the Gaza Strip.

18- Baladi Center for Culture and Arts/ Beit Jala

The network will cover the costs associated with a documentation project for traditional and popular songs in the Bethlehem Governorate. This will be achieved by holding audio interviews with the elderly and people who have memorized traditional and popular songs from the Bethlehem area. These songs will be documented and archived to provide production materials for future artists, musicians and bands.

19- Githour Group for Popular Dance (AL-Doha's Children Cultural Center)/ Bethlehem

The network will cover the costs of the troupe's new complete artistic production "Mawasem". These costs include music recordings, the purchase of sets and props, and work-related publications.

20- Mem Group/ Hebron

The network will cover the costs of six theatre performances (three for kids and three for youth), as well as holding three artistic workshops and an artistic public parade in the streets of Hebron. This will be implemented during al-Adha Eid in August 2019.

21- Samer Rashed – Musician/ Jerusalem

The network covered the full costs of the music album “Tales of the Gypsy Jazz”, which included the notation of the entire musical work and its documentation as well as several performances throughout the West Bank including Jerusalem.

22- Mutaz Malhees – Artists/ Jericho

The network will cover part of the costs for producing and directing a singing/dancing video clip.

2019 PPAN Showcase

PPAN has launched its preparation for its major event in 2019. The preparatory committee started holding its meetings to discuss the event’s program that the network is planning to implement during the same period of every year, November 29th. PPAN’s event for this year will be a local one, organized over two consecutive days in Ramallah or Birzeit or in both cities. The event will include open dialogues sessions, intellectual interventions during which different titles of interest to the cultural and artistic sector are to be discussed. The evening hours of the two days will include artistic performances and productions of the parties within the Initiative Program 2019.

The event will attract the general public and the local cultural artistic institutions, including PPAN member organizations. The event aims to identify new artistic parties within the Initiative Program; to review their work, network with them, support them and help them build their artistic capacities, and also help them engage in the Palestinian cultural and artistic sector. This event will host and support the artistic youth initiatives by providing them with spaces to perform, promote and exchange their artistic experiences. It also aims to strengthen the relationships and opportunities for cooperation and networking with the sector’s institutions including PPAN member organizations and the other parties within the Initiative Program.

Networking Meetings

During the first half of the current year 2019, PPAN held potential funding and networking meetings with current and new parties. The first meeting was at the UNESCO office in Ramallah to discuss potential ways of cooperation in future projects that will include joint activities during the years 2019–2020. The meeting also discussed the joint activity that PPAN intends to organize in cooperation with UNESCO on the occasion of World Theatre Day 2020. Other meetings and networking sessions were also held with various parties such as: the Danish House in Palestine, the European Union, the Dutch Representative Office, Drosos Foundation, Goethe-Institute, and the Jerusalem Network of Arts – Shafaq.

In the same context, PPAN held meetings with its current partners among which include, the Swiss Agency for Development and Cooperation (SDC); the Consulate General of Sweden in Jerusalem, and the Open Society Foundation to update them on the activities, achievements, and current and future activities which the network is planning.

What's New at PPAN?



– PPAN Introduction Video

The network is currently editing the final version of its introduction video that will be launched and published on PPAN's pages and website. The video identifies PPAN, its mission, vision, activities and member organizations, and it will be previewed at various events in which the network is or will be part of in the future.

- Developmental Needs Assessment Study of Cultural Organizations

PPAN will launch the study; in both Arabic and English languages during 2019 and will be available via soft copies on PPAN's website.

- PPAN Website



The network is currently working on developing its website that will include all PPAN's updated programs, events and activities, as well as interactive registration pages for submitting PPAN membership or Initiative Program applications. The website will also include the network portal that serves PPAN member organizations and provides them with contact information, cultural and artistic activities and events, and funding and training opportunities. The website will include information about the network, its members and partners, and other information and data.

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