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شبكة  
الفنون  
الأدائية  
الفلسطينية  
Palestinian  
Performing  
Arts  
Network



شبكة  
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# ABOUT US

The Palestinian Performing Arts Network (PPAN) is a coalition and an umbrella framework of cultural and artistic organizations dedicated to supporting and promoting Palestinian cultural identity and the value of freedom of expression through performing arts. Born from extensive dialogue and close collaboration spanning years, PPAN brings together a multitude of Palestinian performing arts institutions specializing in dance, music, circus, and theatre. Drawing from their rich collective experience in Palestine's performing arts scene, these institutions recognized the importance of consolidating their efforts, experiences, and coordination. Thus, they envisioned and established PPAN as a permanent institutional framework, uniting many Palestinian performing arts entities under one umbrella.



# MEMBER ORGANIZATIONS

شبكة  
الفنون  
الأدائية  
الفلسطينية  
Palestinian  
Performing  
Arts  
Network



المؤسسة الفلسطينية للتنمية الثقافية "نوى"  
Palestinian Institute for Cultural Development NAWA

شبكة  
الفنون  
الأدائية  
الفلسطينية  
Palestinian  
Performing  
Arts  
Network



# VISION & MISSION

## Vision

A free and just Palestinian society that promotes knowledge and culture, respects pluralism, equality and freedom of expression

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## Mission

A leading Palestinian performing arts network which strives to promote performing arts to influence cultural policies within the national and economic context, empower its members, protect the rights of the sector, increase society's appreciation of performing arts, develop partnerships and coordinate efforts with relevant parties

# CLOSER LOOK AT 2025

Despite the ceasefire taking effect in Gaza at the beginning of October 2025, after two years of a brutal war of extermination suffered by the Palestinian people—especially in the Gaza Strip—conditions in reality have not improved. Although the brutality of the genocide has clearly decreased, it continues in various forms. The community in Gaza is still subjected to all forms of oppression, blockade, and deprivation of food, medicine, and shelter, while the West Bank continues to face systematic plunder through land confiscation and home demolitions.

At the level of the Palestinian cultural and artistic scene, it can be said that life has partially returned, particularly in the last quarter of the year, but not with the same momentum as before the genocide. Meanwhile, the Freedom Theatre, for example, is still unable to access its headquarters in Jenin Refugee Camp at least until the end of 2025.

On a more positive note, during 2025 all our colleagues who had been detained in Israeli prisons in the past period were released: Mustafa Sheta – The Freedom Theatre; Sharaf Abu Bakr – Naqsh Troupe; and Mohammad Abu Sakha – Palestinian Circus School.

Despite the difficult conditions on the ground, PPAN was largely able to move forward with its programmes. The only component we were unable to implement was the Performing Arts Forum. Despite being postponed several times in an attempt to hold it at a better time, the continuously deteriorating conditions did not allow it. The budgets allocated for the forum were instead redirected to produce a guidebook and to train performing arts trainers on psychosocial intervention techniques through the performing arts. This will be implemented during 2026.

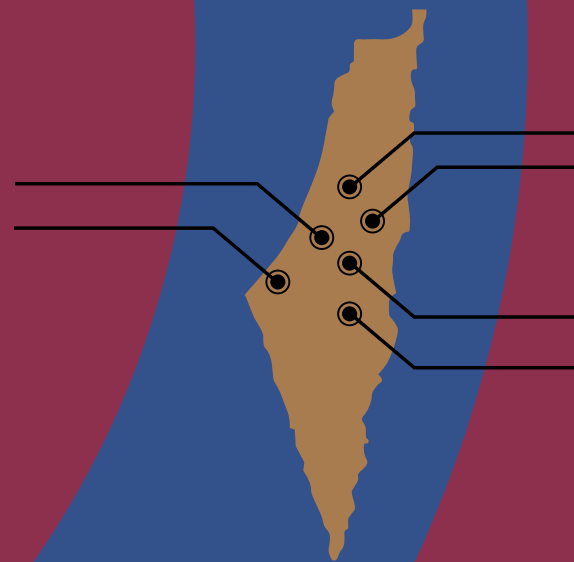
In this report, we present the most notable achievements accomplished during 2025, hoping that these achievements will serve as an important milestone on the path toward building a strategic trajectory for the cultural and artistic sector and PPAN's member institutions, moving toward a free, independent, and sustainable sector.

# PERFORMING ARTS OUTREACH TRAINING →



# OVER THE PAST 4 YEARS

**A total of 1,396 performing arts training sessions have been implemented in 29 different communities across Palestine**



**Reaching 5,510 children of an average age of 14 years**



**65% of whom are females and 35% Males and 26 children with various disabilities**

The outreach training programme aims to extend access to performing arts education for children living in marginalized areas, with a strong emphasis on inclusion, psychosocial wellbeing, and child protection. Through carefully structured sessions led by trained facilitators, the programme reached children from diverse backgrounds, including those with disabilities, across multiple locations.

Performing arts, including theatre, dance, circus, and music, provide children with safe, expressive, and participatory platforms to process trauma, explore identity, and rebuild social connections. When delivered through structured outreach training, these activities can foster emotional expression, cognitive flexibility, and peer interaction, all of which are critical to psychosocial recovery.

*You can find out more about this initiative in our Outreach Training Impact Report which you can find on our website.*



# TRAINING OF TRAINERS IN PERFORMING ARTS AND PSYCHOSOCIAL WELL-BEING

Based on a decision by its General Assembly, PPAN has decided to cancel the Performing Arts Forum in 2025 due to the incompatibility of the current Palestinian security and political context. It was decided to redirect the budget allocated for the forum toward a “Training of Trainers” programme in performing arts.

This programme includes the development of a specialized, evidence-based training toolkit on performing arts and their role in psychosocial well-being, designed by a committee of experts in the field. It also includes training-of-trainers workshops implemented by this committee, targeting a group of early-career performing arts trainers. The final phase of the programme involves contracting the programme’s graduates to deliver performing arts training sessions in marginalized areas, using the tools and methods they have acquired.



# INTERNAL MANUALS AND BY-LAWS

PPAN undertook a comprehensive overhaul of its by-laws and internal governance frameworks to ensure greater alignment with evolving operational, legal, and contextual realities. This process included the revision and modernization of key institutional manuals, such as the Human Resources Manual, Financial and Procurement Policies, and the MEAL framework, enhancing their responsiveness, efficiency, and relevance to current needs. The updated by-laws were formally endorsed by the Ministry of Interior, marking an important milestone in strengthening PPAN's institutional compliance and accountability. In parallel, PPAN developed and adopted a set of critical new policies and procedures, including PSEA & Safeguarding, Child Protection, Data Protection & GDPR compliance, as well as Risk Management procedures—further reinforcing its commitment to ethical practice, transparency, and the well-being of all stakeholders.



الفصل الأول  
مبادئ عامة



المادة الأولى: اسم الاتحاد:

اتحاد جمعيات الفنون الأدائية الفلسطينية.

المادة الثانية: مقر الاتحاد:

يكون مقر الاتحاد في مدينة رام الله، ويحق له فتح ما يشاء من الفروع في كافة المدن الفلسطينية.

المادة الثالثة: طبيعة الاتحاد:

اتحاد أهلي غير ربحي يعمل على تنفيذ الأهداف والغايات المقررة له بمقتضى أحكام ومبادئ نظامه الأساسي وله حق تملك الأموال المنقولة وغير المنقولة لتحقيق أهدافه.

المادة الرابعة: نطاق وميدان عمل الاتحاد:

فلسطين - ويمكن للاتحاد العمل إقليمياً ودولياً، أما ميدان عمل الفنون الأدائية في مجال الرقص والسيرك والموسيقى والمسرح.

# INCOME-GENERATING PROJECTS

As part of the project "From Dependence to Resilience: Towards a Sustainable Palestinian Cultural Sector" supported by DROSOS FOUNDATION, the Palestinian Performing Arts Network has been working with its member organizations on implementing income-generating projects. This component of the project plays a pivotal role in ensuring the long-term sustainability of these cultural organizations.

These initiatives are designed to foster financial independence, enabling the organizations to reduce their reliance on external funding and build resilient revenue streams. By empowering these institutions to generate their own income, the project helps secure the future of Palestinian artistic expression and cultural heritage even in the face of external challenges.

Member organizations are implementing a variety of projects like activity centers, online shops, cafes, bakeries, vending machines for merch sales, and much more.



# SECTORAL MEETINGS AND NETWORKING

PPAN participated in numerous networking meetings and conferences throughout 2025, the most significant of which were:



Palestinian Arts And  
Culture Solidarity  
Collective

**The Palestinian Arts and Culture Solidarity Collective:** Comprising a wide network of artists and cultural practitioners from around the world, this collaboration continued to deepen and become more structured, maintaining a productive and constructive engagement. Over the course of the year, 15 meetings were held, alongside ongoing coordination to deliver awareness-raising webinars on culture and the arts in Palestine—particularly addressing politically conditioned funding and promoting greater awareness of Palestinian arts and culture in the context of genocide.



**Venice Meetings:** Our Executive Director Nidal Kabi represented PPAN in a series of lectures and networking meetings with various art and cultural groups in Venice, Italy, in May 2025, hosted by Sale Docks, Art Not Genocide Alliance, and Institute of Radical Imagination. This engagement provided an opportunity to introduce these groups to PPAN's work, particularly in developing alternatives to politically conditioned funding, and to foster collaboration around these efforts.



**Palestinian Campaign for the Academic and Cultural Boycott of Israel:** In collaboration with PACBI, Two key reference papers were produced, establishing clear guidelines for artists worldwide regarding the need to suspend engagement with artistic and cultural institutions affiliated with the Israeli occupation, based on defined criteria. This was complemented by a workshop on the topic held at the Qattan Foundation.



**Red Noses Palestine:** A digital campaign was implemented in partnership with the Red Noses Foundation, aimed at highlighting the importance of arts-based interventions as psychosocial tools in creating safer environments for children and youth.

# UNSILENCE FORUM & ACTXPALESTINE

As part of PPAN's participation in the Unsilence Forum—organized by NovAct in Barcelona from November 14 to 16—PPAN's delegation met with the Spanish Minister of Culture, Mr. Ernest Urtasun. The meeting explored ways to strengthen cultural cooperation and secure support for the cultural and artistic programmes implemented by PPAN, particularly in light of the Palestinian community's need to uphold cultural and artistic work as a vital tool for preserving Palestinian identity in the face of ongoing attempts to erase collective memory. A joint press conference followed the meeting, during which both parties outlined mechanisms and approaches for building a strategic partnership to support and sustain Palestinian culture.

On the sidelines of the forum, the delegation also met with the Deputy Mayor of Barcelona, Ms. Maria Eugènia Gay, where they discussed future visions and areas of collaboration in the fields of arts and culture, as well as potential avenues of support.

In the same context, PPAN took part in the launch event of the ACTxPALESTINE campaign. Among its primary objectives, the campaign aims to support arts and culture in Palestine in general, and Palestinian performing arts in particular—especially programmes focused on arts-based psychosocial interventions. This aligns with PPAN's role in providing as much support as possible to local communities, particularly children, youth, women, and persons with disabilities, amid the current conditions faced by the Palestinian people.



# PPAN'S PARTNERS:

 Drosos  
Foundation

عَدَاة



Palestinian Arts And  
Culture Solidarity  
Collective

