



شبكة  
الفنون  
الأدائية  
الفلسطينية  
Palestinian  
Performing  
Arts  
Network

# ANNUAL REPORT 2024



# CONTENT

01

About Us

02

Outreach Training

03

Sectoral Training

04

Resource  
Mobilization

05

Income Generating  
Projects

06

Sectoral Meetings  
& Networking



# ABOUT US

The Palestinian Performing Arts Network (PPAN) is a coalition and an umbrella framework of cultural and artistic organizations dedicated to supporting and promoting Palestinian cultural identity and the value of freedom of expression through performing arts. Born from extensive dialogue and close collaboration spanning years, PPAN brings together a multitude of Palestinian performing arts institutions specializing in dance, music, circus, and theatre. Drawing from their rich collective experience in Palestine's performing arts scene, these institutions recognized the importance of consolidating their efforts, experiences, and coordination. Thus, they envisioned and established PPAN as a permanent institutional framework, uniting many Palestinian performing arts entities under one umbrella.



# MEMBER ORGANIZATIONS





# VISION & MISSION

## Vision

A free and just Palestinian society that promotes knowledge and culture, respects pluralism, equality and freedom of expression

---

## Mission

A leading Palestinian performing arts network which strives to promote performing arts to influence cultural policies within the national and economic context, empower its members, protect the rights of the sector, increase society's appreciation of performing arts, develop partnerships and coordinate efforts with relevant parties

# CONTEXT 2024



Since the end of 2023, the political and economic situation in occupied Palestine has deteriorated significantly due to the ongoing genocide, which has lasted for nearly 15 months without a single day of respite from the repression and violence imposed by the colonial occupation across all parts of occupied Palestine. The year 2024 has so far borne the brunt of these dire conditions, severely impacting the network's operations, programmes, and planned schedules. This has also had a profound negative effect on the artistic and cultural sector as a whole, in addition to all other sectors, which have suffered extensive damage.

In this context, some members of the network have been directly affected by the repression, particularly the Freedom Theatre in Jenin Refugee Camp, which saw its surroundings bombed and was repeatedly besieged during the occupation's ongoing incursions into the camp. Additionally, the occupation forces assaulted and arrested staff members of some member organizations and general assembly members of PPAN, while some organizations suffered the loss of students and volunteers who were martyred in the ongoing genocide.

Despite these challenges, PPAN has managed to achieve a significant portion of its goals for this year and has strived as much as possible to adhere to its 2024 plan. This report outlines the key accomplishments achieved so far.

# OUTREACH TRAINING

PPAN member organizations conducted 570 training sessions across 28 different areas throughout historic Palestine, including Gaza and Jerusalem, with the participation of 43 trainers. A total of 2,330 trainees of various age groups took part, some through local community organizations in different regions, others as part of newly established teams, and some through school-based programmes.

With this, the network has completed approximately 95% of the training sessions planned for 2024 and around 98% of the sessions scheduled over the three-year span of the current project.

In light of this achievement, PPAN would like to extend its gratitude to all member organizations for their swift response in reallocating a significant portion of their designated training sessions to artists and partners in Gaza. This decision was made in an effort to support those working in the arts and cultural sector, amid the ongoing assault they have faced throughout the year. The cultural and artistic sector, particularly the performing arts, has suffered severe marginalization. The network's organizations have demonstrated professionalism in mobilizing their connections within Gaza to support the performing arts scene and those working in it.

We express our sincere appreciation to all member organizations for their contributions to strengthening the resilience of Palestinians in Gaza in the face of the ongoing genocide.





# OUTREACH TRAINING IN PERFORMING ARTS

# OVER THE PAST 3 YEARS

1,396 training sessions in various performing arts disciplines have been implemented since 2022 in 37 different marginalized areas.

We were able to reach a total of 5,445 children (68% females and 32% males) with an average age of 13 years through these trainings, 1.3% of which were children with various disabilities.

83 trainers were contracted and remunerated for their work.

1396 TRAINING SESSION

5445 CHILDREN REACHED



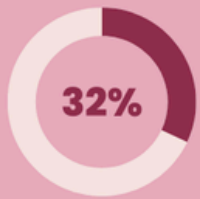
37



AREAS



FEMALES



MALES

AVERAGE AGE

13

83

TRAINERS CONTRACTED



71

CHILDREN WITH DISABILITIES



# SECTORAL TRAINING ON ADVOCACY & LOBBYING

PPAN conducted a sector-wide training on mechanisms for organizing advocacy and lobbying campaigns to influence cultural policies in Palestine. The two-day training was attended by 19 participants from various artistic and cultural fields and took place at Al Bireh Cultural Center.

The training was led by Hazem Abu Hilal, an expert in community change tools.

According to participant evaluations, the training was rated as very good overall. The trainer's approach and content were well received, with most participants finding the material informative and enriching. Many recommended continuing and expanding on the training content in the coming years of the project.

The training concluded with a group of participants forming a core working team in partnership with PPAN and trainer Hazem Abu Hilal to support any advocacy and mobilization campaigns the network may undertake in the near future.



# RESOURCE MOBILIZATION STRATEGY

Given the current political context in Palestine and aligned with the values and mission of PPAN's strategic plan (2022-2026), the network has engaged an external consultant to develop a comprehensive resource mobilisation strategy focusing on alternative funding models and resource mobilisation mechanisms. The strategy's main aim is to secure stable, flexible funding free from restrictive and conditional funding to contribute to the sustainability of PPAN's programmes and initiatives, and as a tool for the broader Palestinian cultural sector, tailored to the unique needs and challenges of the performing arts sector in Palestine. The objectives of this funding strategy are to reduce reliance on project-based funding and to foster interactive and creative partnerships, projects, and initiatives at local, regional and global levels. The funding strategy presents an opportunity for PPAN and its members to collaborate and invest in their fundraising efforts, engaging a broader array of stakeholders and donors in Palestine, the MENA region, and beyond. The strategy is a living document that requires continuous monitoring and updating. It offers PPAN and its members several tools, information, and models to diversify their resource mobilisation efforts individually and collectively.



# INCOME-GENERATING PROJECTS

As part of the project “From Dependence to Resilience: Towards a Sustainable Palestinian Cultural Sector” supported by DROSOS FOUNDATION, the Palestinian Performing Arts Network has been working with its member organizations on implementing income-generating projects. This component of the project plays a pivotal role in ensuring the long-term sustainability of these cultural organizations.

These initiatives are designed to foster financial independence, enabling the organizations to reduce their reliance on external funding and build resilient revenue streams. By empowering these institutions to generate their own income, the project helps secure the future of Palestinian artistic expression and cultural heritage even in the face of external challenges.

Member organizations are implementing a variety of projects like activity centers, online shops, cafes, bakeries, vending machines for merch sales, and much more.



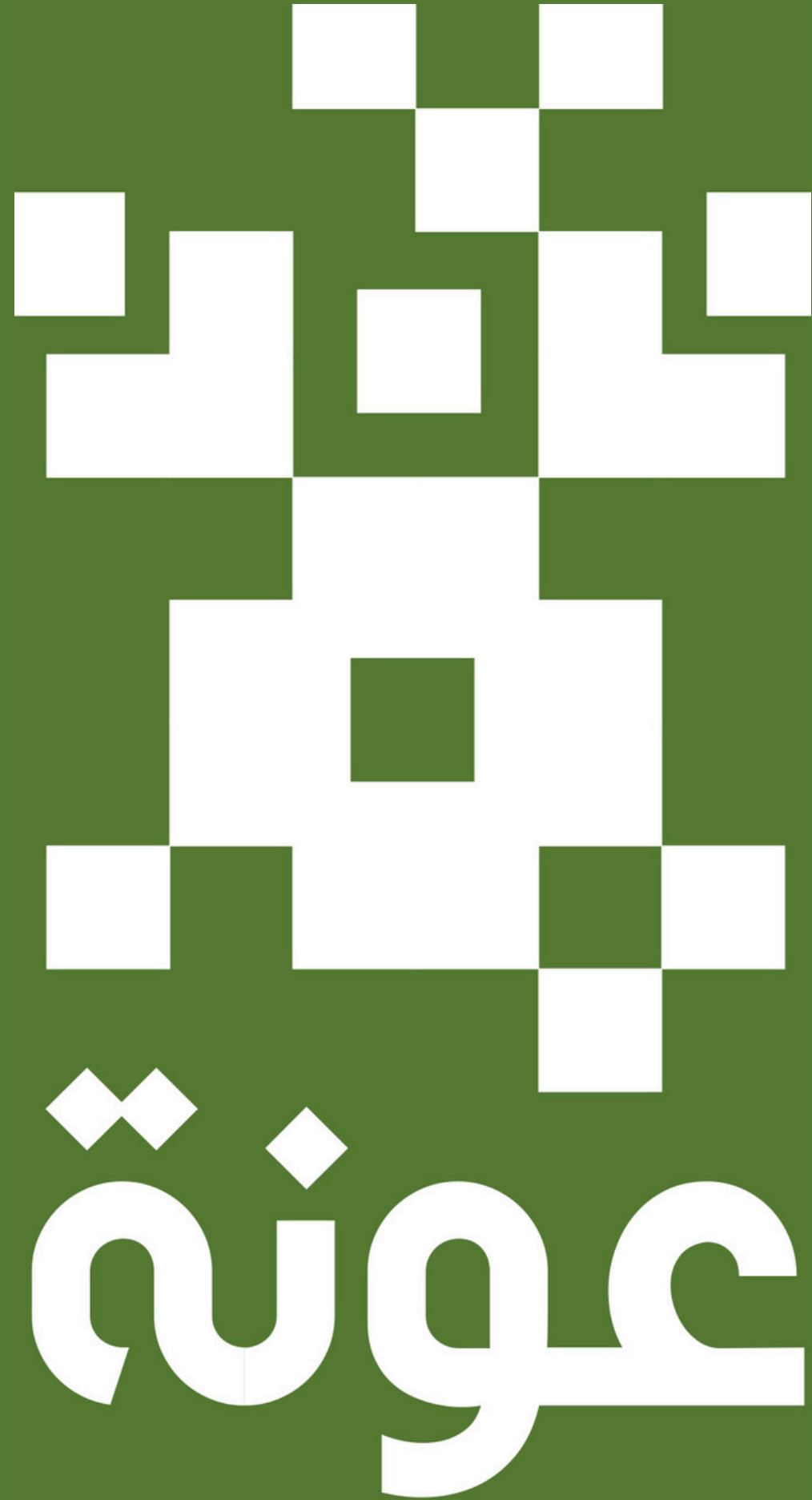
# SECTORAL MEETINGS AND NETWORKING

PPAN played a central role in leading and facilitating the work of the OWNEH Initiative, which emerged from the need for Palestinian institutions to break away from the agendas of restrictive funding. The network was a founding member of OWNEH, which is built on three core pillars: the Resource Basket, the OWNEH Fund, and the AidWatch initiative for monitoring international funding.

In collaboration with the Palestinian Arts and Culture Solidarity Collective (PACSOC), the network focused its efforts on developing the initiative's website and mobilizing resources to support it.

PPAN also contributed to coordinating the sector-wide meeting on 30/4/2024, during which OWNEH was officially launched, and its founding statement was published for institutions to sign.

Additionally, the network participated in the Palestinian Grassroots Institutions Dialogue Conference, organized by the Palestinian Coalition for Economic, Social, and Cultural Rights (Adalah), on 27/11/2024 at the A.M. Qattan Foundation Hall.



# SECTORAL MEETINGS AND NETWORKING

PPAN participated in numerous networking meetings and conferences throughout 2024, the most significant of which were:



IRISH ARTISTS FOR PALESTINE



LANDLESS WORKERS' MOVEMENT



FRENCH GENERAL CONFEDERATION OF LABOUR



PALESTINIAN BAR ASSOCIATION



PALESTINIAN COALITION FOR ECONOMIC, SOCIAL, AND CULTURAL RIGHTS (ADALAH)



SOUTH AFRICA PALESTINE ARTS & CULTURE COALITION



A SPECIAL THANK  
YOU TO OUR  
PARTNERS:

drosos (...)

